

Bruder Conrads Tantzmass à5

Paul and Bartholomeus Hessen (1555)

Cantus

Altus

Tenor

Vagant

Bassus

7

14

Nachtan

21

Measures 21-26 of the piece 'Nachtan'. The score is written for five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a variety of note values including eighth, quarter, and half notes, with some beamed eighth notes. The bass line is marked with an '8' at the beginning, indicating an octave shift.

27

Measures 27-33 of the piece 'Nachtan'. This section includes repeat signs (double bar lines with two dots) at the beginning of measures 27, 28, 29, 30, 31, 32, and 33. The notation continues with various note values and rests across the five staves.

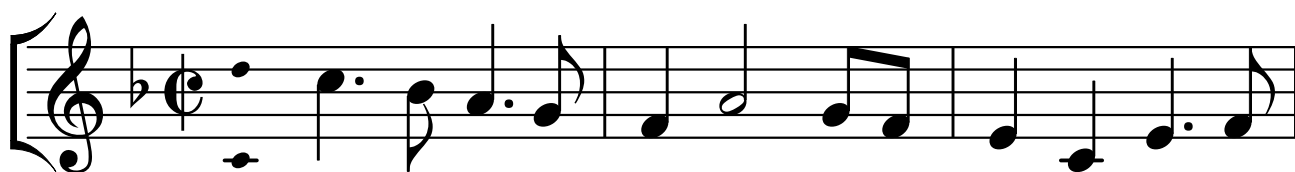
34

Measures 34-39 of the piece 'Nachtan'. This section concludes with double bar lines and repeat dots at the end of measures 34, 35, 36, 37, 38, and 39. The musical notation includes various note values and rests across the five staves.

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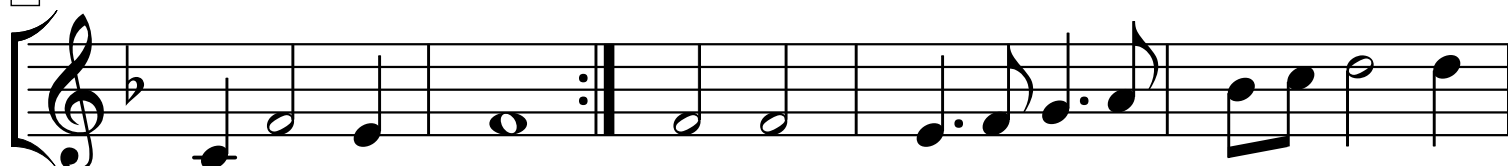
Cantus



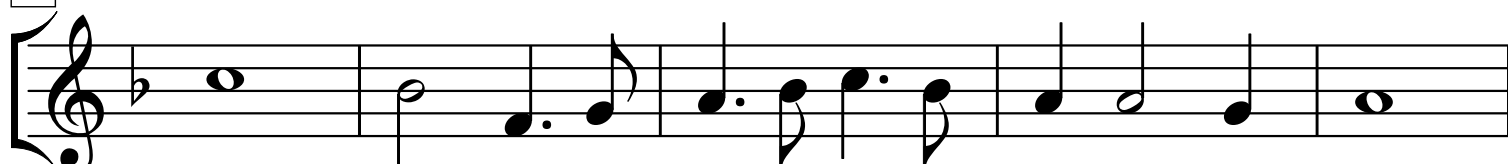
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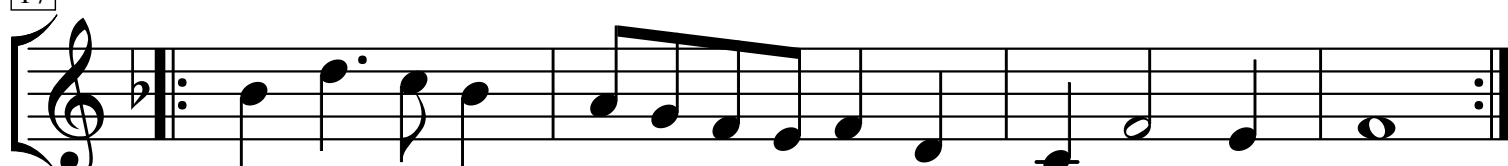
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12

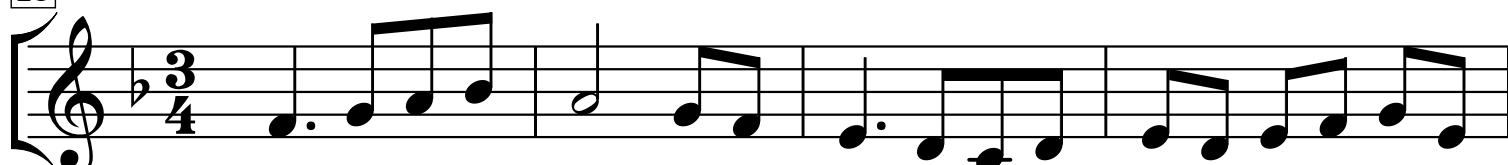


17

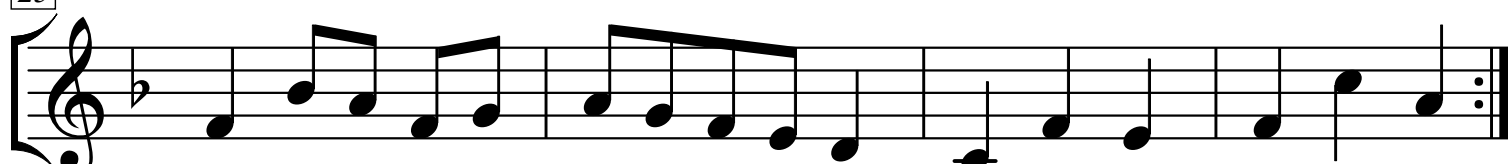


Nachtanz

21



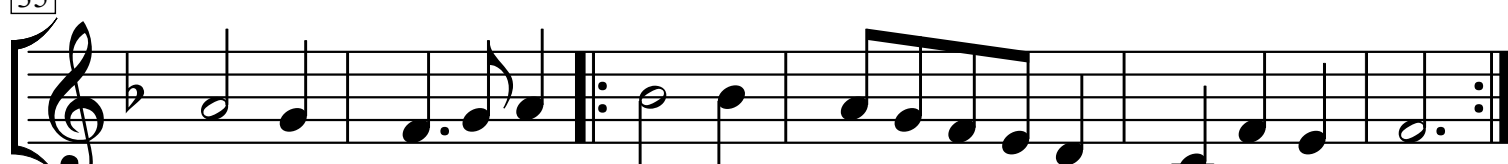
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29

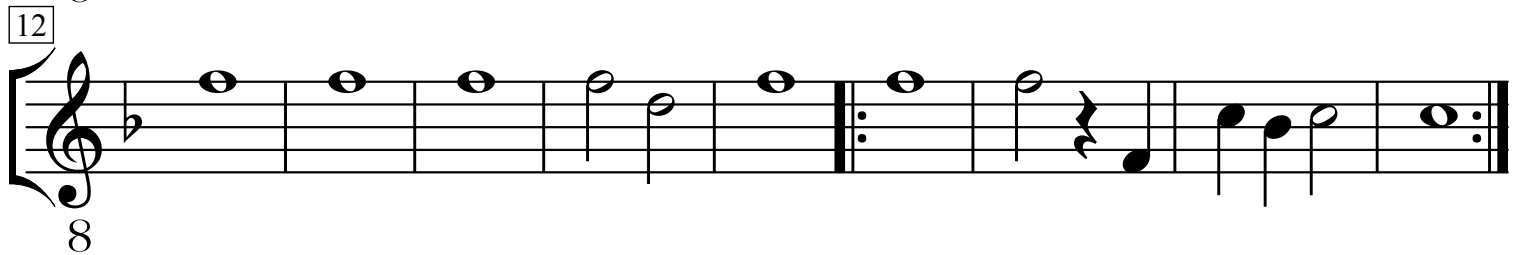
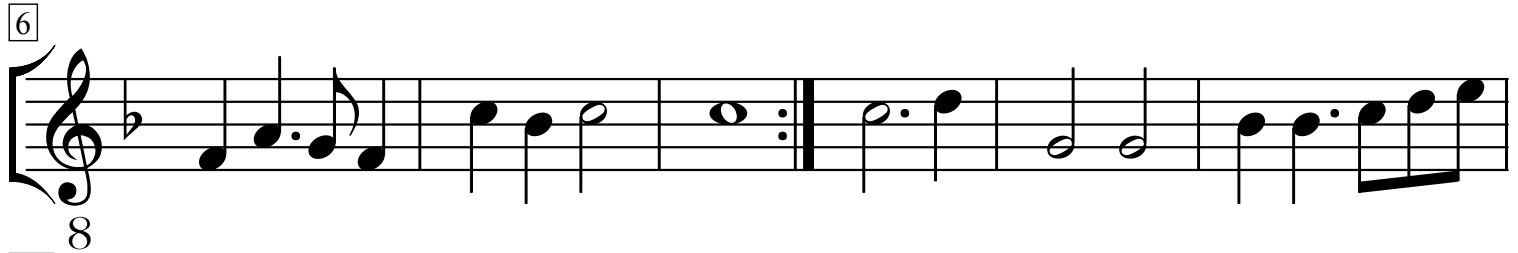


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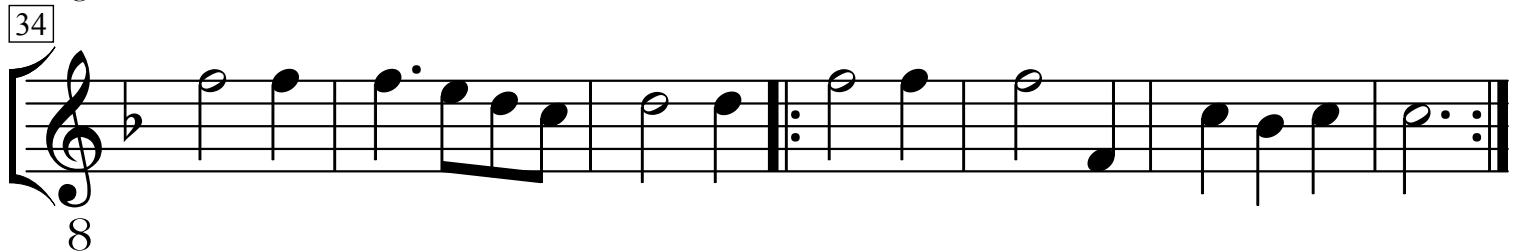
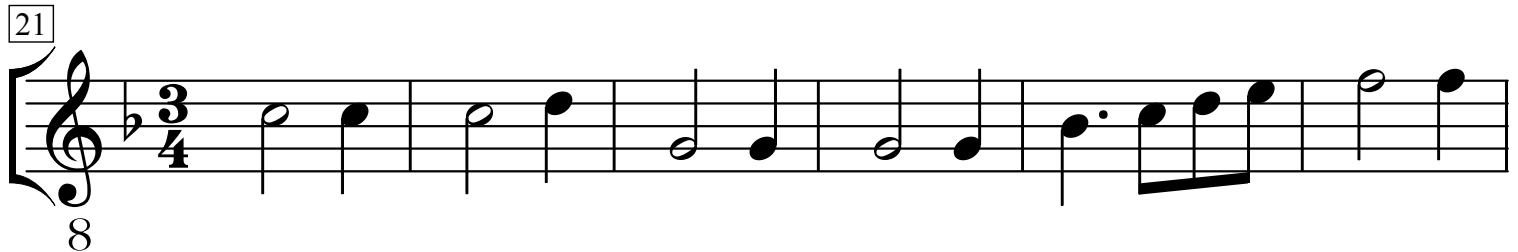


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Nachtanz

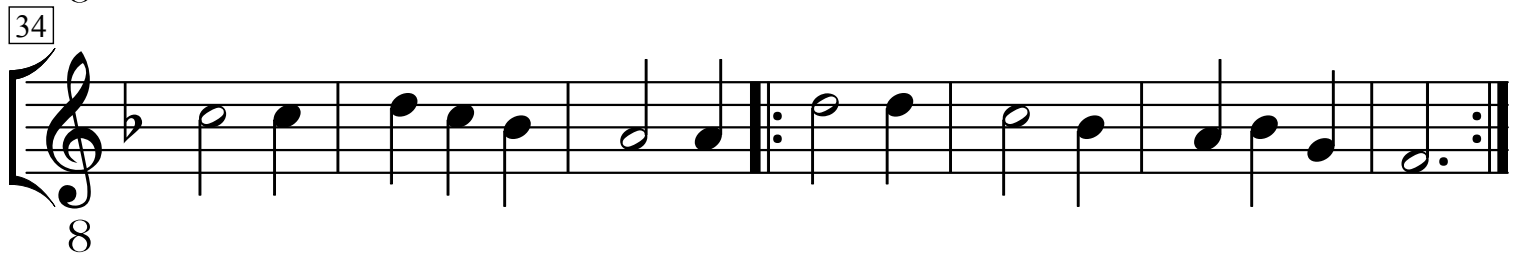
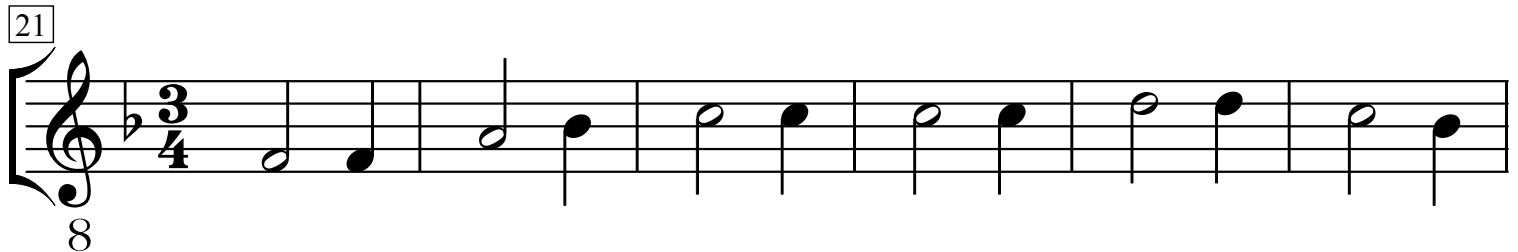


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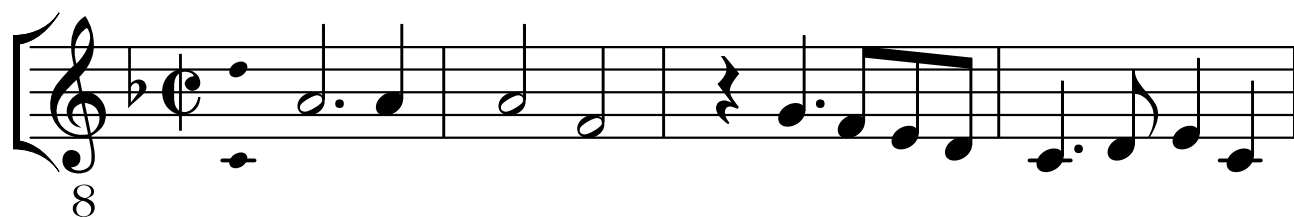
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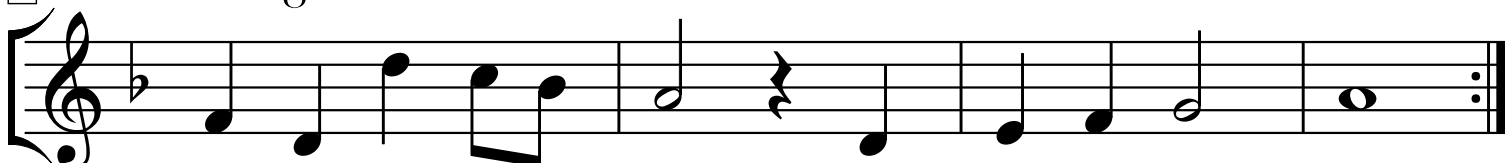
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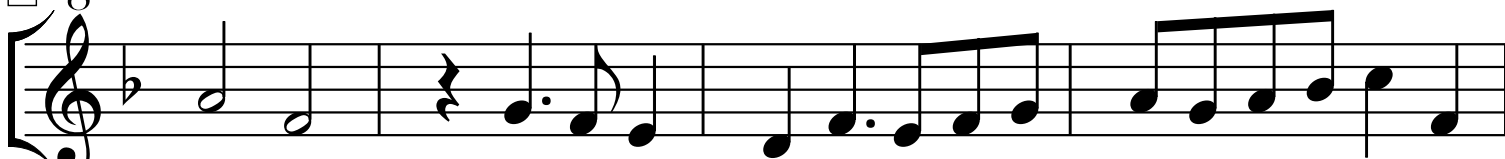
Vagant



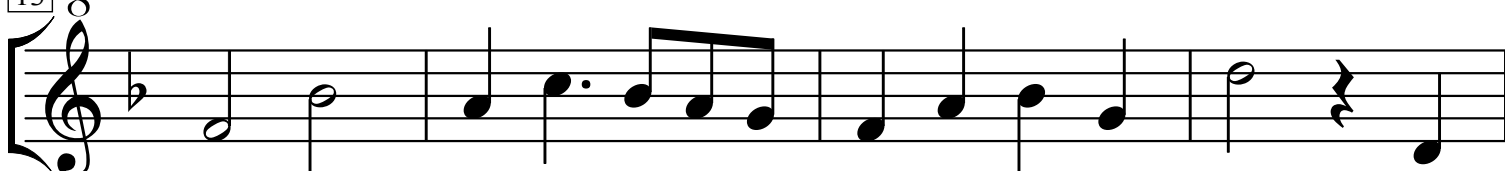
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9



13



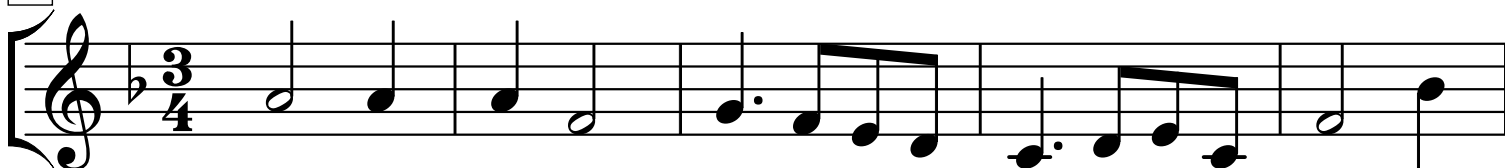
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8

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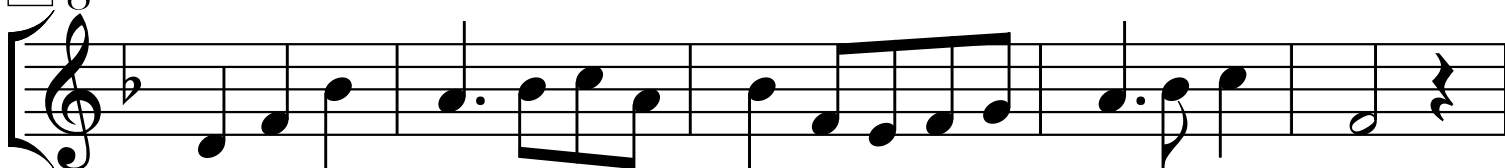
21



26



31



36



8

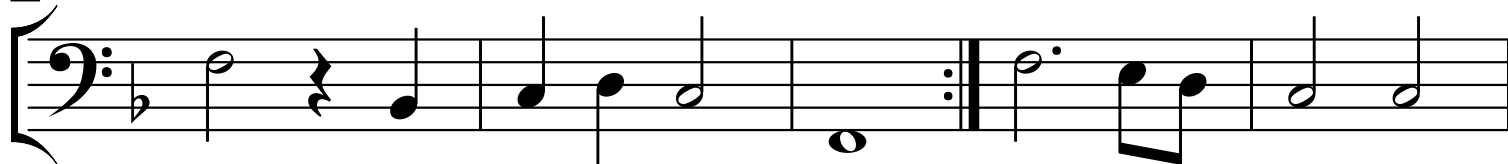
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Bassus



6



11

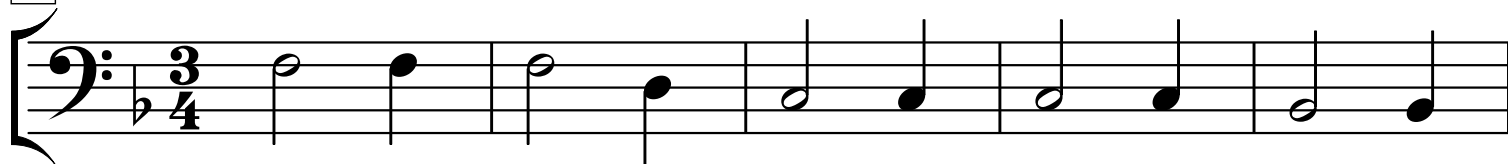


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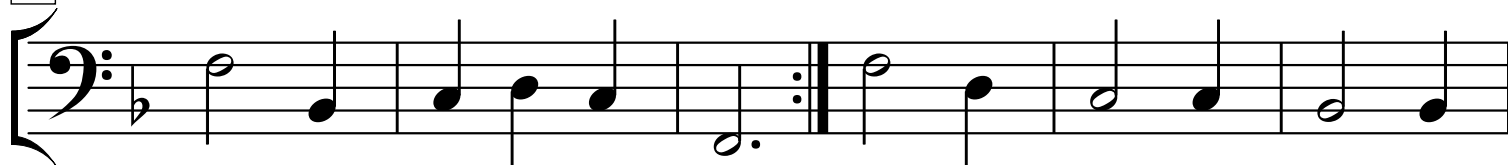


Nachtanz

21



26



32



36

